

Press Quotes

“Downtown treasure, Mallory Catlett” - Time Out NY

Red Fly/Blue Bottle

Credit goes to the director, Mallory Catlett, for fusing a multitude of elements into an integrated whole - a portrait of a fractured mind that, somehow, holds together. - New York Times

Mallory Catlett's directing is as comprehensive and nuanced as ever, completely creating a hermetic dreamscape world. - Culturebot

From elliptical imagery and approximate rhyme, director Mallory Catlett has conjured a complete, unique universe - Village Voice

Eye candy, fantastically creepy music, and an expert dash of steampunk fill the stage in this deliciously haunting concert. . . - BUST Magazine Online

. . . a mesmerizing fusion of performance art and multisensory installation. -The New York Press

. . . an intriguing, richly layered work of music-theater that resists categorization. . . - Thirteen.org/Sunday Arts Blog

OH WHAT WAR

This production is lurid, feverish and powerful. - New York Times

OH WHAT WAR is truly an immersion into madness. - Backstage

The cast really comes into its own in the second half of the play; aided by Catlett's razor-sharp direction, they keep the astounding visual effects from overwhelming the intellectually dense and often multilingual verbal banter. . . . a sensory coup that is best experienced by letting it simply wash over you. - CurtainUp

This sprawl of detritus plays right to Ksander and Catlett's strength: creating fantastical, claustrophobic alternate realities. - Time Out NY

To that end, credit Mallory Catlett, who, as a long-time director of Craig's work can maintain his frenetic energy even when it is confined within a more dramatic, difficult, and down-tempo production. There is stage magic in the blurring radio remixes from G. Lucas Crane set to the trench crawling of shadowy figures, and in dances set in the mud and songs gasped through a cloud billowing smoke. Her work with the cast is meticulous . . . - New Theatre Corps

It is a thrilling, complicated, and thought-provoking multimedia music, dance, and performance piece about the horrors of modern warfare. . . Catlett's direction is flawless, never allowing for a break in the mood or tone of the piece. - NYTheatre.com

You can look forward to a jarring evening, followed by a night of difficult sleep. Yes, *OH WHAT WAR* is actually that intense, and must not be missed. . . . The cast is uniformly committed to the challenging material. Under the fearless hand of director Mallory Catlett, they turn a loose collection of monologues and scenes into a coherently twisted tale of wartime disillusionment . . - ShowBusinessweekly.com

Fall and Rise of the Rising Fallen

Director Mallory Catlett somehow keeps this self-made myth and pounding rock revolving. That's no mean feat . . . Ms. Catlett and team have some of the best eyes south of 14th Street — their shows have a visual excitement that bigger budgets would be hard pressed to match. - NY Sun

Tightly staged by Mallory Catlett, *Fall and Rise* doesn't make narrative concessions like *Rent* or *Hedwig and the Angry Inch*. It's more akin to a fractured documentary of a drunken rehearsal that begins and ends abruptly, leaving you confused but energized. - Time Out NY

Director Mallory Catlett orchestrates the chaos strewn around a catastrophically claustrophobic set with wit and panache so that the boxing-ring-like venue is stage, living room, and oil derrick, sometimes all during the same scene. - Superfluities

But in this happy chaos one voice emerges often— director Mallory Catlett's - Village Voice Feature

The Sewers

One may walk away from the theater a bit confused about what happened or what it might mean, but one relishes this confusion, assured that director Mallory Catlett knew exactly what she was up to. *The Sewers* is the most breathtaking and beautifully original play I've seen Off-Off-Broadway this year. Rarely is work this challenging and innovative also so sumptuously entertaining. - OffOnline

This is, first and foremost, a technical marvel: the set, designed by Peter Ksander conceived in collaboration with director Mallory Catlett, and author Jason Craig (and presumably the other BB&B company members), is astonishing . . . - NYTheatre.com

Director Mallory Catlett corners the market on garbage gothic - Time Out NY

Fragments of a Farewell Letter Read by Geologists

Director Mallory Catlett tweaks the naturalism by stylizing gestural elements. As the geologists drift slowly into the hall and take their places, they seem perfectly ordinary, but then one of them uses his hands to square his papers in an almost ritualistic way, another taps his pen rhythmically. These details are heightened just enough to make us aware that all of us are engaged in an intense physical conversation in which meanings are sometimes obscure. - The Georgia Straight, Vancouver

Director Mallory Catlett directs a superb cast of seven. . . . But, personally, I am seriously distressed when dramatic action begins in a reality that I can grasp and then slips away. Clearly, that is the playwright's intention. The failure of language, reason and causality are realities we live with every day-but it makes for very uncomfortable drama. - The Courier, Vancouver

Panel . Animal

If the themes are simple, the explorations, directed with aplomb by Mallory Catlett, are not. - OfOnline.com

While individual characters slash and stab each other, collectively they skewer American greed. Accompanied by Kurt Weill-style pounding piano, *Sandwich* would have made Bertolt Brecht proud . . . Stab whom you have to for a ticket: *Sandwich* is play-making at its meatiest. - Time Out NY

Panel's ultimate power is one of a torrent of vivid word-images, at once fleetingly familiar and disconcertingly askew. It is as if being swept into a waking dream, ineffable and unsettling on its surface, yet seductive and enticing in its power as it pulls you down, ever down in a swirling alliterative whirlpool of lust, longing and loss. - Theater2K

This Room is Moving

My favorite shows are the ones that are the hardest to write about; shows like this one, that gives me trouble because they are so damn smart. But hey, that's a small price to pay for the almost physical satisfaction of walking out of the theater so thoroughly stimulated. . . See this evening of theatre if you can. It's important. - The Georgia Straight, Vancouver

The pairing of *The Dwarfs* and *Beat* may not be obvious but Catlett's concept absolutely sizzles. - The Courier, Vancouver

The Young War

Wonderfully theatrical, hilarious, erotic, physical, very funny... challenging and very entertaining production. - The Irish Times