

MALLORY CATLETT director

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SELECTED

2010	<i>Beowulf: A thousand years of baggage</i>	Co-directed with Rod Hipskind. Jason Craig (words) Dave Malloy (music)	Banana Bag & Bodice at NYC Parks, Joe's Pub, Club Oberon (ART in Boston) and Escales Improbables (Montreal, QB)
2009	<i>A Very Sandwich Christmas</i>	Jason Craig (words) Dave Malloy (music)	Banana Bag & Bodice at Abrons Arts Center, NYC
2009	<i>Space//Space</i>	Jason Craig	Banana Bag & Bodice at ICE FACTORY, Ohio Theater, NYC
2009	<i>Red Fly/Blue Bottle</i>	Song cycle w/ video. Stephanie Fleischmann (words), Christina Campanella (music) Peter Norrman & Mirit Tal (video)	Latitude 14 at HERE, NYC Noorderzon Festival, Netherlands EMPAC, Troy NY 2011
2009	<i>Tinder</i>	Concert Installation. Stephanie Fleischmann (words) Christina Campanella (music) Peter Norrman (video) Matt Verta-ray (sculpture)	Latitude 14 at EXIT Festival, France
2008	<i>The Greenhour</i>	Adaptation of Rimbaud's <i>A Season in Hell</i> . Tanya Marquardt (additional words) James Beckwith Maxwell (music)	Screaming Flea at Chapel Arts, Vancouver
2008	<i>OH WHAT WAR</i>	Jason Craig (words) Lisa Dove (music) Zbigniew Bzymek (video)	Juggernaut Theatre Co at HERE, NYC
2007	<i>Fall and Rise of the Rising Fallen</i>	Rock Concert. Jason Craig (words) The Rising Fallen (music)	Banana Bag & Bodice at PS122, NYC
2006-07	<i>The Sewers</i>	Chamber Play. Jason Craig (words) Dave Malloy (music)	Banana Bag & Bodice at Ontological, Dublin & SF Fringe
2005	<i>Panel . Animal</i>	Evening of 2 Acts: a panel discussion about love and a musical about killing animals. Jason Craig (words) Dave Malloy (music)	Banana Bag & Bodice at The Radio Hole & Ontological, NYC
2005	<i>Fragments of a Farewell Letter Read by Geologists</i>	Scientific Inquiry by Normand Chaurette	Screaming Flea, Site Specific, Vancouver
2004	<i>As You Like It: restless in arden</i>	Site-Specific reconstruction of Shakespeare's play	Restless Productions NYC , Empty building in the garment district, NYC
2003	<i>This Room Is Moving: 2 Acts</i>	<i>The Dwarfs</i> by Pinter and an original companion piece <i>Beat</i> w/ text from Ginsberg, Kerouac, Burroughs	Screaming Flea at Video In, Vancouver
2001	<i>Peach Project</i>	Opera adaptation of a play by Stan Lai. Gabriel Alden (words) Vivienne Wang (music)	Western Front, Vancouver
2000	<i>Sleepyhead</i>	Opera adaptation of Chekhov's short story. James Beckwith Maxwell (music & words)	Restless Productions YVR

EDUCATIONAL/UNIVERSITY

2007	<i>Celebrity</i>	Andy Warhol	SUNY Purchase, NY
2006	<i>Learned Ladies</i>	Moliere	SUNY Purchase, NY
2004	<i>Sandbox</i>	Jacob Bernstein-Stern	Bard College, NY
1999	<i>Eurydice Plays Dead</i>	Janet Frame	School for Contemporary Arts, Vancouver
1998	<i>One Flea Spare</i>	Naomi Wallace	School for Contemporary Arts, Vancouver
1998	<i>Scenes from a Waking Dream: Vanya Revisited</i>	Proust & Chekhov	School for Contemporary Arts, Vancouver
1992	<i>Das Badener Lehrstück</i>	Brecht	Bard College, NY

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READINGS

2010	<i>Offside</i>	Sergi Belbel	SPOTLIGHT: CATALONIA, Prelude Festival
2008	<i>Andromaca X</i>	Xiemena Escalante	Martin E. Segal Theater Center, CUNY
2008	<i>Fourplay</i>	Sergi Belbel	Sixth Floor Series, SOHO Think Tank, NYC
2007	<i>Mobile</i>	Sergi Belbel	Martin E. Segal Theater Center, CUNY
2006	<i>Skin In Flames</i>	Guillem Clua	Martin E. Segal Theater Center, CUNY
2006	<i>Purity</i>	Thomas Bradshaw	Soho Rep, NYC
2005	<i>The Woman Rebel</i>	Margaret Sanger Adaptation	Women's Center Stage, Culture Project, NYC
2003	<i>The Election</i>	Joanna Baillie	NASSR Conference, Fordham University, NYC

ORIGINAL ADAPTATION OF LITERARY & THEATRICAL TEXT

2010	<i>R ii</i>	Site-specific reconstruction of Shakespeare's play
2008	<i>The Greenhour</i>	Adaptation of Rimbaud's A Season in Hell in collaboration with Tanya Marquardt
2007	<i>Celebrity</i>	Compiled from student generated material and the writing of Andy Warhol
2005	<i>The Woman Rebel</i>	Co-Editor with Katherine Creel of the compiled writings of Margaret Sanger
2003	<i>As You Like It: restless in Arden</i>	Site-specific reconstruction of Shakespeare's play
2003	<i>Beat</i>	Compiled from the writings of Kerouac, Burroughs, Ginsberg, Oswald Spengler, Alfred Korzybski & Rimbaud
1999	<i>Eurydice Plays Dead</i>	Compiled from the writings of novelist Janet Frame
1998	<i>Scenes from a Waking Dream: Vanya Revisited</i>	Compiled from Chekhov's play and Proust's Swann's Way
1997	<i>So Dark . . .</i>	Compiled from the writings of Marguerite Duras, Louis Bogan, Jean Paul Daumant and Jean Genet
1992	<i>Das Badener Lehrstück</i>	Combined Brecht's learning play with songs and stories from his <i>Manual of Piety</i>

GRANTS/AWARDS

2010	LMCC Swing Space Grant	<i>R ii & Patient Boy</i> by Aaron Landsman
2009	LMCC Swing Space Grant	<i>Red Fly/Blue Bottle</i>
2009	NYSICA Individual Artist Grant	<i>OH WHAT WAR</i>
2008	The MAP Fund	<i>OH WHAT WAR</i>
2008-09	Greenwall Foundation Grants	<i>OH WHAT WAR, Red Fly/Blue Bottle & Beowulf</i>
2008	Tobin Theater Fund	<i>OH WHAT WAR</i>
2008	MCAF (LMCC) Grant	<i>OH WHAT WAR</i>
2008	Mary Duke Biddle Fund	<i>OH WHAT WAR</i>
2008	Edith Lutyens & Bel Geddes Grant	<i>OH WHAT WAR</i>
2008	TCG Directors Finalist	
2007	NY State Music Fund	<i>Red Fly/Blue Bottle</i>
2007	Nominated for 3 Innovative Theater Awards	<i>The Fall and Rise of the Rising Fallen</i>
2007	"Best Ensemble Production" SF Fringe	<i>The Sewers</i>
2006	"Best Production" Dublin Fringe	<i>The Sewers</i>
2006	LMCC Swing Space Grant	<i>OH WHAT WAR</i>
2006	Chashama Space Grant	<i>OH WHAT WAR</i>
2005	Puffin Foundation	<i>OH WHAT WAR</i>
2005	BC Arts Grant	<i>Fragments of a Farewell Letter</i>
2005	Canada Council for the Arts	<i>Fragments of a Farewell Letter</i>
2004	"Best Play" SF Fringe	<i>The Young War</i>
2004	5 Jessie Award Nominations	<i>This Room Is Moving</i>
2003	Canada Council for the Arts	<i>This Room Is Moving</i>
2003	Elliot Hayes Award for Dramaturgy	<i>The First 100 Years: The Professional Female Playwright</i>
2002	NYS Council for the Humanities	<i>The First 100 Years: The Professional Female Playwright</i>
2002	NYSICA Technical Assistance	<i>The First 100 Years: The Professional Female Playwright</i>

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2000 Arts Fact & Hamber Foundation *Sleepyhead*
1997 "Most Original Production" NYC *hair blood vinyl*
Fringe

RESIDENCIES/FELLOWSHIPS

2010-11 Mabou Mines Residency *Vanya*
2009-10 Mabou Mines Residency *Vanya*
2006/2008 Digital Performance Institute *Red Fly/Blue Bottle & OH WHAT WAR*
Residency
2006-2009 Rehearsal Residency - Abrons Arts *Fall and Rise of the Rising Fallen, OH WHAT WAR, Space//Space*
Center
2006-07 Ontological Incubator Emerging *The Sewers*
Artist
2005-06 SOHO Rep Writers/Directors Lab Working w/ Tom Bradshaw on *Purity*
2005 British Studies Fellowship, Harry *OH WHAT WAR*
Ransom Research Center, UT
Austin
2004-09 HERE Artist-in-Residence Program *Red Fly/Blue Bottle & OH WHAT WAR*
2002-03 Chashama Artist-in-Residence *As You Like It: restless in arden*
1997 CD Nelson Graduate Fellow *School for Contemporary Arts, Vancouver*

PUBLISHED WRITING

2004 "Madness and Method in This Room Is Moving", Canadian Theatre Review, Summer
2003 "Reading Between the Lines" LMDA Review, Volume 13, Issue 2, Spring

EDUCATION

1997-2000 School for the Contemporary Arts, Simon Fraser University, Vancouver, Canada M.F.A. in Interdisciplinary Arts, Directing
and Critical Studies
1993-96 Saratoga International Theater Company (SITI) Suzuki, Viewpoints & Composition
1989-92 Bard College, Annandale-on-Hudson, NY. B.A. in Drama and Dance
1988-89 The Goodman School of Drama, DePaul University, Chicago, IL. Theater Studies
1985-87 North Carolina School of the Arts, Winston-Salem, NC. H.S. Diploma in Dance

MEMBERSHIP & AFFILIATIONS

- Founding Member, Latitude 14 NYC
- Artistic Director, Restless Productions NYC
- Member, Banana Bag & Bodice NYC
- Co-Artistic Director, Restless Productions, YVR
- Founding Member, Screaming Flea Theatre, Vancouver
- Associate Artist, Juggernaut Theater Company NYC