

SELECTED

2010	SPOTLIGHT: CATALONIA	Curator of International Writers Exchange and Translation Project featuring plays from by Angels Aymar, Marta Buchaca, Sergi Belbel and Esteve Soler from Barcelona.	Prelude Festival 2010 Martin E Segal Theater, CUNY Graduate Center.
2009	<i>Space//Space</i>	Jason Craig	Banana Bag & Bodice at ICE FACTORY, Ohio Theater, NYC
2008	<i>Beowulf, a thousand years of baggage</i>	Song/Play. Jason Craig (words) Dave Malloy (music)	Banana Bag and Bodice at Shotgun Payers, Berkeley & Abrons Arts Center, NYC
2008	<i>Lay, Lie, Laid</i>	Freefall Dance Company	Walkerspace, NYC
2007	<i>10 Plates</i>	ExP Girl	HERE, NYC
2006	<i>Trial By Water</i>	Qui Nguyen, dir. John Rubin	Ma-Yi Theater at the Culture Project, NYC
2006	<i>Hamlet</i>	Shakespeare, dir. John Rubin	New York Theater Workshop, NYC
2004	<i>123</i>	Carson Kreitzer, dir. John Rubin	Labyrinth Theater Barn Series at the Public Theater, NYC
2003	<i>Gulag Ha Ha</i>	Jason Craig	Banana Bag and Bodice at NYC & Dublin Fringe
2002-03	<i>The First 100 Years: The Professional Female Playwright</i>	City-wide Reading & Discussion Series of Behn, Centlivre, Cowley, Inchbald & Baillie	Juggernaut Theatre - 20 Companies. 20 Directors. 16 Venues, NYC
2002	<i>Blood in the Sink</i>	Josh Ben Freidman, dir. John Rubin	Urban Stages, NYC
2001	<i>Loose Feathers</i>	Choreographer Claire French	Restless YVR at the Dance Center, Vancouver
2000	<i>Midsummer Nights Dream</i>	Shakespeare, dir. Rubin Polendo	Lincoln Center Directors Lab, NYC
1997-98	<i>So Dark . . .</i>	Dir. Alison Russo	NYC Fringe & Edinburgh Fringe
1997	<i>hair blood vinyl</i>	Cathy Caplan & Rinde Eckert, dir. Rinde Eckert	Juggernaut Theatre at NYC Fringe

ORIGINAL ADAPTATION OF LITERARY & THEATRICAL TEXT

2007	<i>Celebrity</i>	Compiled from student generated material and the writing of Andy Warhol
2005	<i>The Woman Rebel</i>	Co-Editor with Katherine Creel of the compiled writings of Margaret Sanger
2003	<i>As You Like It: restless in Arden</i>	Site-specific reconstruction of Shakespeare's play
2003	<i>Beat</i>	Compiled from the writings of Kerouac, Burroughs, Ginsberg, Oswald Spengler, Alfred Korzybski & Rimbaud
1999	<i>Eurydice Plays Dead</i>	Compiled from the writings of novelist Janet Frame
1998	<i>Scenes from a Waking Dream: Vanya Revisited</i>	Compiled from Chekhov's play and Proust's Swann's Way
1997	<i>So Dark . . .</i>	Compiled from the writings of Marguerite Duras, Louis Bogan, Jean Paul Daumant and Jean Genet
1992	<i>Das Badener Lehrstück</i>	Combined Brecht's learning play with songs and stories from his <i>Manual of Piety</i>

GRANTS/AWARDS

2004	5 Jessie Award Nominations	<i>This Room Is Moving</i>
2003	Canada Council for the Arts	<i>This Room Is Moving</i>
2003	Elliot Hayes Award for Dramaturgy	<i>The First 100 Years: The Professional Female Playwright</i>
2002	NYS Council for the Humanities	<i>The First 100 Years: The Professional Female Playwright</i>
2002	NYSCTA Technical Assistance	<i>The First 100 Years: The Professional Female Playwright</i>
1997	"Most Original Production" NYC Fringe	<i>hair blood vinyl</i>

RESIDENCIES/FELLOWSHIPS

MALLORY CATLETT dramaturg

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2005	British Studies Fellowship, Harry Ransom Research Center, UT Austin	<i>OH WHAT WAR</i>
2004-09	HERE Artist-in-Residence Program	<i>Red Fly/Blue Bottle & OH WHAT WAR</i>
2002-03	Chashama Artist-in- Residence	<i>As You Like It: restless in arden</i>
1997	CD Nelson Graduate Fellow	<i>School for Contemporary Arts, Vancouver</i>

PUBLISHED WRITING

2004	"Madness and Method in This Room Is Moving", Canadian Theatre Review, Summer
2003	"Reading Between the Lines" LMDA Review, Volume 13, Issue 2, Spring

PANEL DISCUSSIONS & PRESENTATIONS

2009	LMDA & Stony Brook	Artists, Critics & Beyond: a conversation
2009	Prelude Festival at CUNY	Excerpts of <i>Beowulf, a thousand years of baggage</i>
2009	Prelude Festival at CUNY	Theatre & Technology Panel Discussion w/ Jay Scheib, Marianne Weems & Victor Weinstock moderated by Peter Von Salis
2007	Prelude Festival at CUNY	Excerpts & Discussion of <i>Red Fly Blue Bottle</i>
2006	Prelude Festival at CUNY	Excerpts & Discussion of <i>OH WHAT WAR</i>
2006	Lincoln Center Directors Lab	Guest Lecturer: Joan Littlewood & The Theatre Workshop - Ensemble Creation.
2003	ATHE Conference	"THE FIRST 100 YEARS: The Professional Female Playwright, recovering the past to transform the future"
2003	NASSR (North American Society for the Study of Romanticism) Conference	"Producing Baillie" - panel discussion about producing the works of playwright Joanna Baillie
2002	New York Humanities Month Event at the American Airlines Theater	THE FIRST 100 YEARS: The Professional Female Playwright: Opening Series Symposium
2000	ATHE Conference- Dramaturgy Debut Panel	Incorporating the Theoretical": incorporating the work of Hélène Cixous in the script development and production dramaturgy of Eurydice Plays Dead
2000	ATHE Conference	Panel: "Ménage a Trios: Dramaturgs, Directors and Designers"
1999	ATHE Conference	Panel: "Time and Rehearsal"

EDUCATION

1997-2000	School for the Contemporary Arts, Simon Fraser University, Vancouver, Canada M.F.A. in Interdisciplinary Arts, Directing and Critical Studies
1993-96	Saratoga International Theater Company (SITI) Suzuki, Viewpoints & Composition
1989-92	Bard College, Annandale-on-Hudson, NY. B.A. in Drama and Dance
1988-89	The Goodman School of Drama, DePaul University, Chicago, IL. Theater Studies
1985-87	North Carolina School of the Arts, Winston-Salem, NC. H.S. Diploma in Dance

MEMBERSHIP & AFFILIATIONS

- Founding Member, Latitude 14 NYC
- Artistic Director, Restless Productions NYC
- Member, Banana Bag & Bodice NYC
- Co-Artistic Director, Restless Productions, YVR
- Founding Member, Screaming Flea Theatre, Vancouver
- Associate Artist, Juggernaut Theater Company NYC
- Literary Managers and Dramaturgs of the Americas