

MALLORY CATLETT director

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SELECTED			
2015	<i>The Scarlet Ibis</i>	Opera by Stefan Weisman, Librettist by David Cote	Prototype Festival 2015, HERE, NYC
2014	<i>Brother, Brother</i>	Opera by Aaron Seigel	Experiments in Opera, Abrons Arts, NYC
2012-14	<i>City Council Meeting</i>	Co-created with writer Aaron Landsman & Jim Findlay	DiversWork, Houston; ASU Gammage, Tempe; Here, NYC, Zspace. SF, Redfern, NH
2014	<i>This Was The End</i>	Reconstruction of Chekhov's <i>Uncle Vanya</i>	Chocolate Factory Theater, Long Island City, NY
2011	<i>Space//Space</i>	Jason Craig (words) Dave Malloy (music)	The Collapsible Hole, Brooklyn
2010-13	<i>Beowulf: A thousand years of baggage</i>	Co-directed with Rod Hipskind. Jason Craig (words) Dave Malloy (music)	Banana Bag & Bodice at NYC Parks, Joe's Pub, Club Oberon ART, in Boston and Escales Improbables (Montreal), Kilkenny Festival (Ireland) Edinburgh Festival (Scotland), Adelaide Festival (Australia), Brighton & Bristol Festivals (UK).
2010	<i>Rii</i>	Site-Specific reconstructions of Shakespeare's play	Site-Specific: 14 Wall St. 31st Fl Penthouse. LMCC
2009-10	<i>Red Fly/Blue Bottle</i>	Song cycle w/ video. Stephanie Fleischmann (words), Christina Campanella (music) Peter Norrman & Mirit Tal (video)	Latitude 14 at HERE, (NYC) Noorderzon Festival (Netherlands) EMPAC, (Troy NY)
2009	<i>Tinder</i>	Concert Installation. Stephanie Fleischmann (words) Christina Campanella (music) Peter Norrman (video) Matt Vertaray (sculpture)	Latitude 14 at EXIT Festival, (France)
2008	<i>OH WHAT WAR</i>	Jason Craig (words) Lisa Dove (music) Zbigniew Bzymek (video)	Juggernaut Theatre Co at HERE, NYC
2007	<i>Fall and Rise of the Rising Fallen</i>	Rock Concert. Jason Craig (words) The Rising Fallen (music)	Banana Bag & Bodice at PS122, NYC
2006-07	<i>The Sewers</i>	Chamber Play. Jason Craig (words) Dave Malloy (music)	Banana Bag & Bodice at Ontological, Dublin & SF Fringe
2005	<i>Panel . Animal</i>	Evening of 2 Acts: a panel discussion about love and a musical about killing animals. Jason Craig (words) Dave Malloy (music)	Banana Bag & Bodice at The Collapsible Hole & Ontological, NYC
2005	<i>Fragments of a Farewell Letter Read by Geologists</i>	Scientific Inquiry by Normand Chaurette	Screaming Flea, Site Specific, Vancouver
2004	<i>As You Like It: restless in arden</i>	Site-Specific reconstruction of Shakespeare's play	Restless Productions NYC , Empty building in the garment district, NYC
2003	<i>This Room Is Moving: 2 Acts</i>	<i>The Dwarfs</i> by Pinter and an original companion piece <i>Beat</i> w/ text from Ginsberg, Kerouac, Burroughs	Screaming Flea at Video In, Vancouver
ORIGINAL ADAPTATION OF LITERARY & THEATRICAL TEXT			
2014	<i>This Was The End</i>	Reconstruction of Chekhov's <i>Uncle Vanya</i>	
2010	<i>R ii</i>	Site-specific reconstruction of Shakespeare's play	
2008	<i>The Greenhour</i>	Adaptation of Rimbaud's A Season in Hell in collaboration with Tanya Marquardt	
2007	<i>Celebrity</i>	Compiled from student generated material and the writing of Andy Warhol	
2005	<i>The Woman Rebel</i>	Co-Editor with Katherine Creel of the compiled writings of Margaret Sanger	
2003	<i>As You Like It: restless in Arden</i>	Site-specific reconstruction of Shakespeare's play	
2003	<i>Beat</i>	Compiled from the writings of Kerouac, Burroughs, Ginsberg, Oswald Spengler, Alfred Korzybski & Rimbaud	
1999	<i>Eurydice Plays Dead</i>	Compiled from the writings of novelist Janet Frame	
1997	<i>So Dark . . .</i>	Compiled from the writings of Marguerite Duras, Louis Bogan, Jean Paul Daumant and Jean Genet	

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GRANTS/AWARDS	
<p>Obie Award (2014), MAP Fund (2014, 2011, 2008), Emergency Grant, Foundation for Contemporary Arts(2013), Herald Angel Award for Beowulf (2011), NEFA (2011), NPN (2011) Jerome (2011) LMCC Swing Space Grant (2006, 2009, 2010), LMCC MCAF (2013, 2008) NYSCA Individual Artist Grant (2009, 2011), Greenwall Foundation Grants (2008-09), Tobin Theater Fund (2008), Mary Duke Biddle Fund (2008), Edith Lutyens & Bel Geddes Grant (2008), TCG Directors Finalist (2008), NY State Music Fund (2007), Chashama Space Grant (2006), Puffin Foundation (2005), BC Arts Grant (2005), Canada Council for the Arts (2005) Canada Council for the Arts (2003), NYS Council for the Humanities (2002), NYSCA Technical Assistance (2002), Arts Fact & Hamber Foundation (2000)//Nominated for 3 Innovative Theater Awards (2007), "Best Ensemble Production" SF Fringe (2007) "Best Production" Dublin Fringe (2006), "Best Play" SF Fringe (2004), 5 Jessie Award Nominations (2004), Elliot Hayes Award for Dramaturgy (2003),</p>	
RESIDENCIES/FELLOWSHIPS	
<p>The Performing Garage (2013) , Collapsable Hole (2012, 2007), Yaddo (2011), Mabou Mines Residency (2009-11) Digital Performance Institute Residency (2006/2008), Rehearsal Residency - Abrons Arts Center (2006-2009), Ontological Incubator Emerging Artist (2006-07), SOHO Rep Writers/Directors Lab (2005-06), British Studies Fellowship, Harry Ransom Research Center, UT Austin (2005), HERE Artist-in-Residence Program (2004-09, 2010-15), Chashama Artist-in-Residence (2002-03), CD Nelson Graduate Fellow (1997)</p>	
PUBLISHED WRITING	
2013	"City Council Meeting" Script and Essay, Theater Magazine. Volume 43:3 Fall
2004	"Madness and Method in This Room Is Moving", Canadian Theatre Review, Summer
2003	"Reading Between the Lines" LMDA Review, Volume 13:2, Spring
MEMBERSHIP & AFFILIATIONS	
<ul style="list-style-type: none"> • Founding Member, Latitude 14 NYC • Artistic Director, Restless Productions NYC • Member, Banana Bag & Bodice NYC • Co-Artistic Director, Restless Productions, YVR • Associate Artist, Juggernaut Theater Company NYC 	