

MALLORY CATLETT Director/dramaturg

mallory@mallorycatlett.net 646 250-5749 www.mallorycatlett.net

EDUCATION

- 1997-00 School for the Contemporary Arts, Simon Fraser University, Vancouver, Canada M.F.A. in Interdisciplinary Arts, Directing and Critical Studies
- 1993-96 Saratoga International Theater Company (SITI), Suzuki, Viewpoints & Composition
- 1989-92 Bard College, Annandale-on-Hudson, NY. B.A. in Drama and Dance
- 1988-89 The Goodman School of Drama, DePaul University, Chicago, IL. Theater Studies
- 1985-87 North Carolina School of the Arts, Winston-Salem, NC. H.S. Diploma in Dance

GRANTS/AWARDS

- 2015 Foundation for the Contemporary Arts, Grants to Artists Award
- 2014 Bessie Award (Best Visual Design) for *This Was The End*
- 2014 Henry Hewes Award for Design *This Was The End*
- 2014 Obie Award for *This Was The End*
- 2014 MAP Fund for *The Scarlet Ibis*
- 2014 Foundation for Contemporary Arts, Emergency Grant for *This Was The End*
- 2013 LMCC MCAF Grant for *City Council Meeting*
- 2011 NYSCA Individual Artist Commission for *Vanya* (now *This Was The End*)
- 2011 Herald Angel Award for *Beowulf - A Thousand Years of Baggage*, Edinburgh Fringe Festival
- 2011 MAP Fund, NPN, NEFA & Jerome Foundation Grants for *City Council Meeting*
- 2010 LMCC Swing Space Grant for *R ii & Patient Boy*
- 2009 Mid Atlantic Arts Foundation for *Red Fly/Blue Bottle*
- 2009 LMCC Swing Space Grant for *Red Fly/Blue Bottle*
- 2009 NYSCA Individual Artist Commission for *OH WHAT WAR*
- 2008 MAP Fund for *OH WHAT WAR*
- 2008-09 Greenwall Foundation Grants for *OH WHAT WAR*, *Red Fly/Blue Bottle* & *Beowulf*
- 2008 LMCC MCAF Grant for *OH WHAT WAR*
- 2008 Mary Duke Biddle Fund for *OH WHAT WAR*
- 2008 Edith Lutyens & Bel Geddes Grant & Tobin Theater Fund for *OH WHAT WAR* design
- 2007 NY State Music Fund for *Red Fly/Blue Bottle*
- 2007 Nominated for 3 Innovative Theater Awards for *The Fall and Rise of the Rising Fallen*
- 2007 "Best Ensemble Production" SF Fringe for *The Sewers*
- 2006 "Best Production" Dublin Fringe for *The Sewers*
- 2006 LMCC Swing Space, Abrons Arts & Chashama Space Grants for *OH WHAT WAR*
- 2005 Puffin Foundation for *OH WHAT WAR*
- 2005 BC Arts Grant for *Fragments of a Farewell Letter Read by Geologists*
- 2005 Canada Council for the Arts for *Fragments of a Farewell Letter Read by Geologists*
- 2004 "Best Play" SF Fringe for *The Young War*
- 2004 5 Jessie Award Nominations for *This Room Is Moving*
- 2003 Canada Council for the Arts for *This Room Is Moving*
- 2003 Elliot Hayes Award for Dramaturgy for *The First 100 Years: The Professional Female Playwright*
- 2002 NYS Council for the Humanities for *The First 100 Years: The Professional Female Playwright*
- 2000 Arts Fact & Hamber Foundation for *Sleepyhead*

PROFESSIONAL

- 2015 **Decoder 2017 (Creator/Director)** text by William Burroughs with sound and video manipulation by G Lucas Crane, video by Keith Skretch, interaction design by Ryan Holsopple and performer Jim Findlay.
In-Progress: Gibney Dance, NYC June 2015
In-Progress: Club PUSh, PUSh International Festival, Vancouver Feb 2016
- 2015 **Running Away From The One With The Knife (Director)** by Aaron Landsman with Jim Findlay (production design)
Premiere: The Chocolate Factory, NYC, March 2015
- 2015 **Scarlet Ibis (Director)** Opera composed by Stefan Wiesman, David Cote (libretto), Tom Lee (puppetry), Joe Silovsky (set), Jeannette Yew (lights), Andreea Mnicic (costumes). Developed through HARP (HERE Artist in Residence Program) with Beth Morrison Productions & AOP.
In-Progress: CultureMart, HERE, NYC. January 2012
Premiere: Prototype Festival, HERE, NYC. January 2015

MALLORY CATLETT Director/dramaturg

mallory@mallorycatlett.net 646 250-5749 www.mallorycatlett.net

- 2014 **Brother, Brother (Director)** Opera composed & written by Aaron Siegel with Mimi Lein (set), Jeannette Yew (lights), Andreea Mnicic (costumes). Produced by Experiments in Opera.
Premiere: Abrons Arts Center, NYC. April 2014
- 2013-14 **This Was The End (formerly Vanya) (Conceiver/Director/Adaptor)** Original Restless Production with G. Lucas Crane (sound), Keith Skretch (video), Peter Ksander (set), Chris Kuhl (lights), Ryan Holsopple (interaction design), Johanna Meyer (choreography), Olivera Gajic (costumes)
In-Progress: Mabou Mines/Suite, NYC. 2009-11
In-Progress: The Performing Garage, NYC. August 2013
In-Progress: The Prelude Festival, NYC. October 2013
In-Progress: Catch, NYC. December 2013
Premiere: The Chocolate Factory, NYC. February 2014
Winner: 2014 Obie Award, three Hewes Design Awards. Nominated for three Bessie Awards.
- 2011-13 **City Council Meeting (Co-Creator/Director)** Participatory performance in collaboration with writer Aaron Landsman & designer Jim Findlay. Developed through HARP (Here Artist in Residence Program).
In-Progress: CultureMart, HERE, NYC. January 2011
In-Progress: Collapsable Hole, Brooklyn. April 2011
In-Progress: Emerging America Festival, Club Oberon, A.R.T., Cambridge MA. May 2011
In-Progress: CultureMart, HERE, NYC. January 2012
Premiere: DiverseWorks, Houston TX. November 2012
ASU/Gammage, Tempe AZ. February 2013
HERE, NYC. May 2013
Z Space, San Francisco CA. July 2014
Redfern Center, Keene NH. October 2014
- 2012 **Dredd Scott: Decision (Director)** Performance installation by Dredd Scott with Clifford Owens, Lawrence Graham-Brown, Wilmer Wilson IV, "Roc" Belizaire & Dred Scott
Premiere: Next Wave Festival: Brooklyn Bred Series, BAM, Brooklyn. October 2012
- 2012 **Nocturne (Director)** by Tanya Marquardt
In-Progress: Dixon Place, NYC. March 2012
- 2011-12 **Space//Space (Co-Creator/Director)** Original Banana Bag & Bodice production with text by Jason Craig & music by Dave Malloy with Miranda Hardy (lights)
In-Progress: SOHO Think Tank Ice Factory Festival, NYC. August 2009
In-Progress: Abrons Arts Center, NYC. July 2011
Premiere: Collapsable Hole, Brooklyn. June 2012
- 2010-13 **Beowulf - A Thousand Years of Baggage (Co-Creator/Co-Director/Dramaturg)** Original Banana Bag & Bodice production with text by Jason Craig & music by Dave Malloy with Miranda Hardy (lights)
Summer Stages NYC Parks. August 2010
Club Oberon, A.R.T., Cambridge MA. September 2010
Les Escales Improbable, Montreal QB. September 2010
Joe's Pub, NYC. January 2011
Emerging America Festival, Club Oberon, A.R.T., Cambridge MA. May 2011
Kilkenny Festival, Ireland. August 2011
Edinburgh Festival. August 2011 (Winner Herald Angel Award)
Adelaide International Festival, Australia. March 2013
Club Oberon, A.R.T., Cambridge MA. April 2013
Mayfest, Bristol UK. May 2013
Brighton Festival, UK. May 2013
- 2010 **SPOTLIGHT: CATALONIA (Curator)** International writers exchange commissioning 4 new translations of plays by Àngels Aymar, Marta Buchaca, Sergi Belbel and Esteve Soler from Barcelona. Sponsored by Martin E Segal Theater, CUNY Graduate Center.
Readings at: The Lark, Repertorio Español, New Georges, La MaMa. With a panel discussion at Prelude Festival in the Martin E Segal Theater, CUNY Graduate Center, NYC. October 2010

- 2010 ***R ii (Conceiver/Adapter/Director)*** Original Restless Production. Text by Shakespeare with Peter Ksander (production design), Missy Mazzoli/Victoire (music). Developed through an LMCC Space Grant.
Premiere: Site-Specific - 31st Floor Penthouse, 14 Wall St, NYC. July 2010
- 2010 ***Patient Boy (Director)*** by Aaron Landsman
In-Progress: Site-Specific - 31st Floor Penthouse, 14 Wall St, NYC. July 2010
- 2009 ***A Very Sandwich Christmas (Director)*** Original Banana Bag & Bodice production. Text by Jason Craig.
Music by Dave Malloy.
Abrons Arts Center, NYC. December 2009
- 2009 ***Red Fly/Blue Bottle (Co-Creator/Director)*** Original Latitude 14 production with words by Stephanie Fleischmann, Christina Campanella (music/performance), Peter Norrman and Mirit Tal (video), Jim Findlay (set), Miranda Hardy (lights). Developed through HARP (Here Artist in Residence Program).
In-Progress: The Chocolate Factory & CultureMart, HERE, NYC. January 2006
In-Progress Performance: CultureMart, HERE, NYC. January 2007
Staged Reading: Prelude Festival, Martin E Segal Theater, CUNY. September 2007
In-Progress Performance: CultureMart, HERE, NYC. January 2007
Premiere: HERE, NYC. April 2009
Noorderzon Performing Arts Festival, Netherlands. August 2009
EMPAC, Troy NY. November 2010
- 2009 ***Tinder (Co-Creator/Director)*** Performance installation based on Red Fly/Blue Bottle with words by Stephanie Fleischmann, Christina Campanella (music), Peter Norrman (video), Matt Verta-ray (sculpture)
Premiere: The EXIT Festival, Creteil, France. March 2009
- 2008 ***The Greenhour (Co-Creator/Adapter/Director)*** Original Screaming Flea production. A theatrical
Premiere: Chapel Arts, Vancouver. October 2008
- 2008 ***OH WHAT WAR (Creator/Director)*** Original Juggernaut Theatre production. Created in collaboration with writer Jason Craig, Lisa Dove (music director/composer), Zbigniew Bzymek (video), Peter Ksander (production design). Developed through HARP (Here Artist in Residence Program).
In-Progress: CultureMart, HERE, NYC. January 2005
In-Progress: CultureMart, HERE, NYC. January 2006
Staged Reading: Prelude Festival, Martin E Segal Theater, CUNY. September 2006
In-Progress: CultureMart, HERE, NYC. January 2007
Premiere: HERE, NYC. October 2008
- 2008 ***Lay, Lie, Laid (Dramaturg)*** By Freefall Dance Company. Music by Ljova Zerban.
Premiere: Walkerspace, NYC. June 2008
- 2008 ***Beowulf - A Thousand Years of Baggage (Dramaturg)*** Original Banana Bag & Bodice production with text by Jason Craig & music by Dave Malloy with Miranda Hardy (lights)an original song/play by writer Jason Craig and composer Dave Malloy.
Premiere: Shotgun Players, Ashby Stages, Berkeley CA. April 2008
Prelude Festival at CUNY. September 2008
Under the Radar Luester Lounge, Public Theater, NYC. January 2008
NYC Premiere: Abrons Arts Center. April 2009
- 2008 Reading of ***Andromaca X (Director)*** by Mexican writer Xiemena Escalante. Translated by Andrea Thome.
Part of the PEN World Voices Festival at the Martin E Segal Theater at CUNY.
- 2008 Staged reading of ***Fourplay (Director)*** by Spanish playwright Sergi Belbel. Translated by Sharon Feldman.
Sixth Floor Series at the SOHO Think Tank.
- 2007 ***The Fall and Rise of the Rising Fallen (Co-Creator/Director)*** Original Banana Bag & Bodice production.
A post-puck rock concert with text by Jason Craig, The Rising Fallen (music), Miranda Hardy (lights), Jamie McElhinney (sound). Commissioned by PS122.

MALLORY CATLETT Director/dramaturg

mallory@mallorycatlett.net 646 250-5749 www.mallorycatlett.net

Premiere: PS122, NYC. March 2007

COIL Festival at PS122, NYC. January 2008

Nominated for 3 Innovative Theater Awards for The Fall and Rise of the Rising Fallen

- 2007 **10 Plates (Dramaturg)** A Choreographic Performance piece by ExP Girl
Premiere: HERE Arts Center, NYC
- 2007 Reading of **Mobile (Director)** by Spanish playwright Sergi Belbel. Translated by Marion Peter Holt. Martin E. Segal Theater, CUNY.
- 2006 **The Sewers (Co-Creator/Director)** Original Banana Bag & Bodice production with text by Jason Craig & music by Dave Malloy with Miranda Hardy (lights)
Premiere: Ontological-Hysteric, NYC. June 2006
Dublin Fringe Festival. October 2006 (Winner "Best Production")
San Francisco Fringe Festival. September 2007 (Winner "Best Ensemble Production")
- 2006 Staged reading of **The Most Beautiful Lullaby You've Ever Heard (Director)** by Greg Romero. City Attic Theater.
- 2006 **Trail by Water (Dramaturg)** by Qui Nguyen. Directed by John Gould Rubin. Ma-Yi Theater.
Premiere: Culture Project, NYC
- 2006 Reading of **Purity (Director)** by Thomas Bradshaw as part of the SOHO REP Writer/Director Lab. Walkerspace, NYC
- 2006 Workshop of **Hamlet (Dramaturg)** with director John Gould Rubin and actor Sam Rockwell. New York Theater Workshop.
- 2005 **Fragments of a Farewell Letter Read by Geologists (Director)** Original Screaming Flea production. A play written by Normand Chaurette performed in a lecture hall.
Premiere: Site-Specific Performance, Vancouver. July 2005
- 2005 Staged reading of **The Woman Rebel (Adapter/Director)** compiled from the writings of Margaret Sanger in collaboration with Katherine Creel, and featuring Lynn Cohen, to celebrate the anniversary of Planned Parenthood
Women Center Stage at the Culture Project, NYC. September 2004
- 2005 **Panel . Animal (Co-Creator/Director)** Original Banana Bag & Bodice production. A panel discussion with text by Jason Craig & music by Dave Malloy.
Premiere: The Radio Hole, Brooklyn NY. July 2005
Ontological-Hysteric Theater, NYC. August 2005
- 2004 **The Young War (Co-Creator/Director)** Original Banana Bag & Bodice production. Text by Jason Craig.
Premiere: San Francisco Fringe Festival. July 2004 (Winner "Best Play")
Dublin Fringe Festival. September 2004
- 2004 **As You Like It: restless in arden (Director/Adapter)** Original Restless Production. Reconstruction of Shakespeare's play as performed by a group of squatters. Developed as a Chashama Resident Artist. Workshop Performance: Site-Specific Chashama Space. 2002
Premiere: Site-Specific - an empty building in the Garment District in NYC. February 2004
Women's Interart, NYC. March 2004
- 2004 Staged reading of **1:23 (Dramaturg)** by Carson Kreitzer. Directed by John Rubin. Labyrinth Theater Barn Series at the Public Theater, NYC.
- 2003 **This Room Is Moving: 2 Acts (Co-Creator/Adapter/Director)** Original Screaming Flea production. Harold Pinter's *The Dwarfs* with an original companion piece *Beat* created from the writings of Ginsberg, Kerouac, Burroughs and their formative influences Oswald Spengler, Alfred Korzybski and Arthur Rimbaud.
Production of The Dwarfs at The Little Theater, Vancouver. August 1999
Workshop Production of *Beat* at the Cavern, Vancouver. 2001

Premiere: Video In, Vancouver, April 2003. (5 Jessie Award Nominations)

- 2002-03 **The First 100 Years: The Professional Female Playwright, (Co-Director/Dramaturg)** Juggernaut Theater program. A city-wide reading & discussion series of the work of Aphra Behn, Susanna Centlivre, Hannah Cowley, Elizabeth Inchbald & Joanna Baillie. (Winner of the Elliot Hayes Award for Dramaturgy)
2 Symposia, 20 Readings, 20 Directors, 5 Dramaturgs, 16 venues
 Aphra Behn 4 plays (Dramaturg) at HERE, Marymount & The Drama Book Shop. 2003
 Reading of Joanna Baillie's *The Election* (Director) at Fordham University. July 2003
 (Winner of the Elliot Hayes Award for Dramaturgy)
- 2002 **Blood in the Sink (Dramaturg)** by Josh Ben Freidman. Directed by John Rubin.
Premiere: Urban Stages, NYC
- 2002 **Savage/Love (Director)** by Sam Shepherd and Joe Chaikin.
 Theater Under the Influence, Seattle
- 2001 **Peach Project (Director/Dramaturg)** Bilingual opera adaptation of a play by Stan Lai. Libretto by Gabriel Alden. Music by Yawen Wang
 Workshop Production: Western Front, Vancouver
- 2001 **Loose Feathers (Dramaturg)** Original Restless YVR Production. Choreographic work by Claire French & composer James Beckwith Maxwell. Developed at the Shadbolt Center & Harbor Center Dance, Vancouver.
Premiere: Dance Space, Vancouver
- 2000 **Sleepyhead (Director)** Opera adaptation of Chekhov's short story. Composed and written by James Beckwith Maxwell in collaboration with the Standing Wave Music Ensemble, choreographer Claire French and installation artists Hadley Howes and Maxwell Stephens.
School For Contemporary Arts, Vancouver
- 2000 **Midsummer Nights Dream (Director)** by Shakespeare. Directed by Rubin Polendo for the Lincoln Center Theater Directors Lab.
- 1997 **hair blood vinyl (Dramaturg)** created by Rinde Eckert and the Juggernaut Theatre Company.
Premiere: NYC Fringe Festival (Winner "Most Original Production")
- 1997 **So Dark . . . (Adapter/Dramaturg/Performer)** Compiled from the writings of Marguerite Duras, Louis Bogan, Jean Paul Daumant and Jean Genet
**Premiere: NYC Fringe Festival
 Edinburgh Festival. August 1998**

EDUCATIONAL/UNIVERSITY

- 2013- Assistant Professor, Stony Brook University in Theatre Arts
- 2007 *Celebrity* (Director/Adapter), a devised performance piece created in collaboration with the students of the SUNY Purchase Conservatory. Script combined student writing with adapted writings of Andy Warhol.
 Performing Arts Center, Purchase NY
- 2006 *The Learned Ladies* (Director) by Moliere. Performing Arts Center, Purchase NY
- 2004 *Sandbox* (Director) by Jacob Bernstein-Stern. Bard College, NY
- 1999 *Eurydice Plays Dead* (Conceiver/Adapter/Director) a multidisciplinary performance work. Script compiled from the writings of novelist Janet Frame in collaboration with composer James Beckwith Maxwell and choreographer Shannon McMurchy.
 School for Contemporary Arts, Vancouver
- 1998 *One Flea Spare* (Director) by Naomi Wallace
 School for Contemporary Arts, Vancouver
- 1998 *Scenes from a Waking Dream: Vanya Revisited* (Adapter/Director). Script compiled from the Chekhov's *Uncle Vanya* and Proust's *Swann's Way*.
 School for Contemporary Arts, Vancouver
- 1992 *Das Badener Lehrstück* (Adapter/Director) by Brecht. Script combined the text of his learning play with songs and stories from his *Manual of Piety*.

MALLORY CATLETT Director/dramaturg

mallory@mallorycatlett.net 646 250-5749 www.mallorycatlett.net

RESIDENCIES/FELLOWSHIPS

- 2015 MacDowell Colony - *Dead Time of Plenty*
- 2015 Mt. Tremper Arts - *Decoder 2017*
- 2013 The Performing Garage - *This Was The End*
- 2012 The Shadbolt Center - *Little Apples*
- 2011 Rehearsal Residency - Abrons Arts Center for *SPACE//SPACE*
- 2011 Yaddo Residency to work on *R ii* & *This Was The End*
- 2010-11 Mabou Mines SUITE Residency for *This Was The End*
- 2009-10 Mabou Mines SUITE Residency for *This Was The End*
- 2009 Rehearsal Residency - Abrons Arts Center for *Beowulf & Space//Space*
- 2008 Digital Performance Institute Residency for *OH WHAT WAR*
- 2007 Rehearsal Residency - Abrons Arts Center for *The Fall and Rise of the Rising Fallen & OH WHAT WAR*
- 2006 Ontological Incubator Emerging Artist for *The Sewers*
- 2006 Digital Performance Institute Residency for *Red Fly/Blue Bottle*
- 2005-06 SOHO Rep Writer/Director Lab working with Playwright Thomas Bradshaw
- 2005 British Studies Fellowship, Harry Ransom Research Center, UT Austin to study the Joan Littlewood Archive as research for *OH WHAT WAR*
- 2004-09 HERE Artist-in-Residence Program to develop *OH WHAT WAR* & *Red Fly/Blue Bottle*
- 1997 CD Nelson Graduate Fellow, School For Contemporary Arts, Vancouver

PUBLISHED WRITING

- 2013 "City Council Meeting" Script and Essay, *Theater Magazine*, Fall
- 2012 Introduction to *Off Side* by Sergi Belbel. Estreno, NYC
- 2004 "Madness and Method in *This Room Is Moving*," *Canadian Theatre Review*, Summer
- 2003 "Reading Between the Lines" *LMDA Review*, Volume 13, Issue 2, Spring

PANEL DISCUSSIONS & PRESENTATIONS

- 2013 British Council Salon hosted by the University of Arizona Museum and the British Council. Featuring the work of American and British Artists in Collaboration.
- 2012 Stony Brook University Conference on Memory and Emotion in the Disciplines. Presented on the premise and procedures of *This Was The End*, discussing the use of Proust and Optics in performance.
- 2010 Prelude Festival SPOTLIGHT: CATALAN Panel Discussion at the Martin E Segal Theater, CUNY
- 2009 LMDA & Stony Brook Panel discussion on Artist, Critics and Beyond, a conversation.
- 2009 Prelude Festival presentation of excerpts of *Beowulf, a thousand years of baggage* at the Martin E Segal Theater, CUNY.
- 2009 Prelude Festival panel discussion: "Producing Meaning: New Media, Technology & the Role of Dramaturgy" w/ Jay Scheib, Morgan von Prelle Pecelli, Marianne Weems & Victor Weinstock, moderated by Peter von Salis
- 2007 Prelude Festival presentation & discussion of excerpts of *Red Fly/Blue Bottle* at the Martin E Segal Theater, CUNY
- 2006 Prelude Festival presentation & discussion of excerpts of *OH WHAT WAR* at the Martin E Segal Theater, CUNY
- 2006 Guest Lecturer on Joan Littlewood & The Theatre Workshop - presentation and discussion of ensemble creation for the Lincoln Center Directors Lab
- 2003 ATHE Conference - "*The First 100 Years: The Professional Female Playwright*, recovering the past to transform the future"
- 2003 NASSR (North American Society for the Study of Romanticism) Conference - "Producing Baillie" - panel discussion about producing the works of playwright Joanna Baillie
- 2002 American Airlines Theater, a New York Humanities Month Event - *The First 100 Years: The Professional Female Playwright*: Opening Series Symposium
- 2000 ATHE Conference-Dramaturgy Debut Panel: "Incorporating the Theoretical": incorporating the work of Hélène Cixous in the script development and production dramaturgy of *Eurydice Plays Dead*
- 2000 ATHE Conference - "Ménage a Trios: Dramaturgs, Directors and Designers"
- 1999 ATHE Conference - Dramaturgy Panel Discussion - "Time and Rehearsal"

PROFESSIONAL AFFILIATIONS

- 2004- Director, Restless Productions NYC
- 2009 - Founding Member, Latitude 14, NYC

MALLORY CATLETT Director/dramaturg

mallory@mallorycatlett.net 646 250-5749 www.mallorycatlett.net

- 2004- Company Member, Banana Bag & Bodice, NYC
- 2000 - Co-Artistic Director, Restless Productions YVR, Vancouver
- 1998 - Literary Managers and Dramaturgs of the Americas
- 1997-08 Associate Artist, Juggernaut Theater Company, NYC